

# Grade 11 English

## University

**Course Code:** ENG 3U  
**Ministry Prerequisite:** Grade 10 Academic English

**Ms. McEwan**

Wellington Heights Secondary School (UGDSB)

Course Date: September 2014

### Description/Rationale

This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse challenging literary texts from various periods, countries, and cultures, as well as a range of informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course.

### Course Content

<b>Unit 1</b>	Origins and Development of English	5 hours
<b>Unit 2</b>	Poetry	14 hours
<b>Unit 3</b>	Short Stories	12 hours
<b>Unit 4</b>	Prose Non-fiction and Media Analysis	12 hours
<b>Unit 5</b>	Elizabethan Drama	20 hours
<b>Unit 6</b>	Novel Study	20 hours
<b>Unit 7</b>	Contemporary Drama	15 hours
<b>Unit 8</b>	Final Evaluation	12 hours

### Unit Descriptions

#### 1. Origins and Development of English

This initial unit will introduce the students to the origins and development of the English language. An essay outline with thesis statement will be assigned and used for diagnostic assessment.

#### 2. Poetry

Various types of poetry will be explored using the class anthologies and other resources. Students will learn to do an explication of a poem as an individual project. Group projects will include both a choral dramatization and a video interpretation of a poem.

### 3. Short Stories

Students will read and report to the class on a variety of short fictional works available within the class anthologies. Emphasis for study will be on developing critical reading and writing skills necessary for the larger fiction and drama works studied in the course. An original short story will be culminating activity for the end of the unit.

### 4. Prose Non-fiction and Media Analysis

Students will consider the differences in structure, style, and content between fiction and non-fiction works. They will exam various forms of the essay for analysis and writing. Analysis of media will also be a large component of the unit. A major essay or speech will form part of the final evaluation of the unit.

### 5. Elizabethan Drama

Using Shakespeare's *Macbeth* as the basis for study, the students will examine more advanced issues of Elizabethan drama, such as tragedy in Western drama, Classical vs. Renaissance visions of drama, etc. Summative evaluation will include a literary essay, a group seminar and a test.

### 6. Novel Study

The teacher will select and lead a study of a major work of fiction. Students will select another novel to study in a literary circle. The emphasis will be on thematic and structural issues. Students will write a character sketch, a test and/or group seminar, and a literary insight paper.

### 7. Contemporary Drama

A study of a full-length play will tie in thematically with Shakespearean play examined or with the novel chosen. Film adaptations will be discussed and concept of the 'Hollywood Ending' debated or other media issues involving playwrights/screenwriters will be considered.

Alternatively, a series of one-act plays will be studied. A test and a project incorporating character analysis, set and costume design, as well as a group performance will be used as summative evaluation.

### 8. Final Evaluation

Students will create and demonstrate a major assignment with will stem form the literary circle in unit 6, as well as write a final examination to meet the ministry requirement that 30% of the grade be final evaluation. In preparing students for university destination, the examination is an important facet of this course and will be worth 20% of the final grade.

The major assignment will be worth 10% of the final grade. Working with the teacher, students will formulate a plan of study that will embrace a large number of expectations. The teacher and class together will create the summative evaluation rubric and plan a means of demonstrating the independent learning.

## Assessment

Term Evaluation Major and minor assignments, including oral presentations, response journals, essay writing, tests, and seminars	70%
Final Evaluation	30%
Culminating Assignment	(10%)
Literary Circle	
Examination	(20%)
<i>Please see attached Achievement Chart</i>	

## Plagiarism Policy

"Plagiarism is the theft of someone else's words or thoughts without properly citing the source. It is an illegal act punishable by law." (Wellington Heights S.S. Student Handbook, 2004)

\* See your student handbook for procedures and penalties

## Resource/Reference Texts/Materials

	Replacement Cost
<b>Anthologies:</b>	\$40
<b>Novels:</b>	\$15
	\$15
<b>Plays:</b>	\$15
	\$15

\_\_\_\_ *Note: Students are expected to pay for lost or damaged books*

## English Dept. Late Policy

Late assignments lose 10% until the window of opportunity is closed. Once the window is closed - assignments have been handed back - work may be submitted **for credit only**.

## Turn-It-In.com

"To prepare students for post-secondary academic expectations, WHSS, as with other high schools, will be using software for plagiarism checking. Students will be asked by their teachers to submit their written assignments in **electronic format for plagiarism checking, as well as print (hard copy) format** for